

## **"BOOGIE DOWN"**

I can be what I want to  
and all I need is to get my boogie down **2X**  
You can be what I want to  
You know all I need is to get my boogie down **2X**

I got my certain and my sure 'nough on  
and I'm puttin' on my really for real  
You face that curtain with your best stuff on  
You are the winner and you're gonna feel

You can be what you want to  
and all you need is to get your boogie down  
I can be what I want to  
and all I need is to get my boogie down

## **SOLO**

I got my certain and my sure 'nough on  
and I'm putting' on my really for real  
You face that curtain with your best stuff on  
You are the winner and you're gonna feel!

You can be what you want to  
and all you need is to get your boogie down  
You can be all you want to  
and all you need is to get you boogie down

Now you go one and two and three  
Here's a little step for you and me  
Come and strut your stuff but leave enough  
for the nearest boogie and truest boogie woogie

Chorus **2X**

VOICE

# BOOGIE DOWN

AL JARREAU

MICHAEL OMARTIAN

ARR. ERIC BURGER

AS SUNG BY AL JARREAU

FUNK GROOVE ♩ = 108

8 9 8

17 18 19

I Can Be What I Want To And All I Need Is To

20 21 22

Get My Boog-ie Down, I Can Be What I Want To And

23 24 25

All I Need Is To Get My Boog-ie Down, You Can Be What You

26 27 28

Want To And All You Need Is To Get Your Boog-ie Down,

29 30 31

You Can Be What You Want To And All You Need Is To

32 33 34

Get Your Boog-ie Down, I Got My Cer-tain And My Sure 'nough On,

35 36 37

And I'm Put-in' On My Real-ly for Real. - - - You Face The Cur-tain With Your

38 39 40

Best Stuff On, You Are The Win-ner And Your Gon-na Feel;

41 42 43

You Can Be What You Want To And All You Need Is To

# BOGGIE DOWN Pg. 2

44 Get Your Boog-ie Down, 45 I Can Be 46 What I Want To And

47 All I Need 48 Is To Get My Boog-ie Down,

49 8 57 OPT SCAT 8

65 I Got My Certain And My Sure 'nough On, 66 And I'm Put-in' On My Real-ly for

68 Real. - - - 69 You Face The Cur-tain With Your Best Stuff On, 70 You Are The

71 Win - ner 72 And Your Gon-na Feel; 73 You Can Be

74 What You Want To And 75 All You Need Is To Get Your Boog-ie Down,

77 I Can 78 Be What I Want To 79 And All I Need Is

80 Get Your Boog-ie Down, 81 I Can Be 82 What I Want To And

83 All I Need 84 Is To Get My Boog-ie Down, 85 I Can Be

86 What I Want To And 87 All I Need Is To Get My Boog-ie Down, 88

Solo Sop. or Tenor Sax

# Boogie Down

As Sung By Al Jarreau

Al Jarreau  
Michael Omartian  
Arr. Eric Burger

4

(A) (B) SOLO

me

(C)

(D)

(E)

(F)

(G) A7 G7 A7 A7 G7 D A7

A7 G7 A7 G A-7 G A7 G7 A7 A7 G7 D A7

Handwritten musical score for Solo Soprano or Tenor Saxophone, Boogie Down Pg. 2. The score is written in G major (one sharp) and consists of 10 staves of music. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, along with handwritten chord symbols and section markers.

Chord symbols and section markers include:

- A7 G7 A7
- G A-7 G
- (F)
- (G) A7 G9 A7
- A7 G9 D A7
- A7 G9 A7
- 1st GA-7 C G
- 2nd GA-7 C G
- (H) F#-7
- B13
- D D7
- F#-11
- D D7
- As is
- (I) A7 G7 A7
- A7 G7 D A7
- A7 G7 A7
- G A-7 G
- A7 G7 A7
- A7 G7 D A7
- A7 G7 A7
- (J) A7 G9 A7
- A7 G9 D A7
- A7 G9 A7
- GA-7 C G
- A7 G9 A7
- A7 G9 D A7
- A7 G9 A7

Alto Sax 1

# Boogie Down

As Sung By Al Jarreau

Al Jarreau  
Michael Omartian  
Arr. Eric Burger

1 4

9 **A** *mf*

14 **B** **C** *mf*

26

31 **D** *mf*

36

40 **E** *mf*

44

49 **F** *ff*

57 G 2ND X ONLY

64 1ST 2ND H *mp*

69 *mp* I *f*

73

77

82 J *ff*

87

## Alto Sax 2

# Boogie Down

As Sung By Al Jarreau

Al Jarreau  
Michael Omartian  
Arr. Eric Burger

Musical score for "The Rose Tree" in G major, 3/4 time. The score consists of ten staves. The first staff is the treble clef melody, starting with a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature (C). The melody begins with a whole note G4, followed by a half note A4, and then a quarter note B4. The second staff is the bass clef accompaniment, starting with a bass clef and a common time signature (C). The accompaniment begins with a whole note G2, followed by a half note A2, and then a quarter note B2. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (mf, mp, f). The piece concludes with a final chord of G4, A4, and B4.

ARRANGEMENT FOR MAX NIX MUSIC.  
PLEASE DO NOT COPY OR DISTRIBUTE



# Alto Sax 2

## Boogie Down Pg. 2

2ND X ONLY

4

1st

2ND

[G]

[H]

[I]

[J]

[K]

[L]

[M]

[N]

[O]

[P]

[Q]

[R]

[S]

[T]

[U]

[V]

[W]

[X]

[Y]

[Z]

[AA]

[AB]

[AC]

[AD]

[AE]

[AF]

[AG]

[AH]

[AI]

[AJ]

[AK]

[AL]

[AM]

[AN]

[AO]

[AP]

[AQ]

[AR]

[AS]

[AT]

[AU]

[AV]

[AW]

[AX]

[AY]

[AZ]

[BA]

[BB]

[BC]

[BD]

[BE]

[BF]

[BG]

[BH]

[BI]

[BJ]

[BK]

[BL]

[BM]

[BN]

[BO]

[BP]

[BQ]

[BR]

[BS]

[BT]

[BU]

[BV]

[BW]

[BX]

[BY]

[BZ]

[CA]

[CB]

[CC]

[CD]

[CE]

[CF]

[CG]

[CH]

[CI]

[CJ]

[CK]

[CL]

[CM]

[CN]

[CO]

[CP]

[CQ]

[CR]

[CS]

[CT]

[CU]

[CV]

[CW]

[CX]

[CY]

[CZ]

[DA]

[DB]

[DC]

[DD]

[DE]

[DF]

[DG]

[DH]

[DI]

[DJ]

[DK]

[DL]

[DM]

[DN]

[DO]

[DP]

[DQ]

[DR]

[DS]

[DT]

[DU]

[DV]

[DW]

[DX]

[DY]

[DZ]

[EA]

[EB]

[EC]

[ED]

[EE]

[EF]

[EG]

[EH]

[EI]

[EJ]

[EK]

[EL]

[EM]

[EN]

[EO]

[EP]

[EQ]

[ER]

[ES]

[ET]

[EU]

[EV]

[EW]

[EX]

[EY]

[EZ]

[FA]

[FB]

[FC]

[FD]

[FE]

[FF]

[FG]

[FH]

[FI]

[FJ]

[FK]

[FL]

[FM]

[FN]

[FO]

[FP]

[FQ]

[FR]

[FS]

[FT]

[FU]

[FV]

[FW]

[FX]

[FY]

[FZ]

[GA]

[GB]

[GC]

[GD]

[GE]

[GF]

[GG]

[GH]

[GI]

[GJ]

[GK]

[GL]

[GM]

[GN]

[GO]

[GP]

[GQ]

[GR]

[GS]

[GT]

[GU]

[GV]

[GW]

[GX]

[GY]

[GZ]

[HA]

[HB]

[HC]

[HD]

[HE]

[HF]

[HG]

[HH]

[HI]

[HJ]

[HK]

[HL]

[HM]

[HN]

[HO]

[HP]

[HQ]

[HR]

[HS]

[HT]

[HU]

[HV]

[HW]

[HX]

[HY]

[HZ]

[IA]

[IB]

[IC]

[ID]

[IE]

[IF]

[IG]

[IH]

[II]

[IJ]

[IK]

[IL]

[IM]

[IN]

[IO]

[IP]

[IQ]

[IR]

[IS]

[IT]

[IU]

[IV]

[IW]

[IX]

[IY]

[IZ]

[JA]

[JB]

[JC]

[JD]

[JE]

[JF]

[JG]

[JH]

[JI]

[JJ]

[JK]

[JL]

[JM]

[JN]

[JO]

[JP]

[JQ]

[JR]

[JS]

[JT]

[JU]

[JV]

[JW]

[JX]

[JY]

[JZ]

[KA]

[KB]

[KC]

[KD]

[KE]

[KF]

[KG]

[KH]

[KI]

[KJ]

[KK]

[KL]

[KM]

[KN]

[KO]

[KP]

[KQ]

[KR]

[KS]

[KT]

[KU]

[KV]

[KW]

[KX]

[KY]

[KZ]

[LA]

[LB]

[LC]

[LD]

[LE]

[LF]

[LG]

[LH]

[LI]

[LJ]

[LK]

[LL]

[LM]

[LN]

[LO]

[LP]

[LQ]

[LR]

[LS]

[LT]

[LU]

[LV]

[LW]

[LX]

[LY]

[LZ]

[MA]

[MB]

[MC]

[MD]

[ME]

[MF]

[MG]

[MH]

[MI]

[MJ]

[MK]

[ML]

[MM]

[MN]

[MO]

[MP]

[MQ]

[MR]

[MS]

[MT]

[MU]

[MV]

[MW]

[MX]

[MY]

[MZ]

[NA]

[NB]

[NC]

[ND]

[NE]

[NF]

[NG]

[NH]

[NI]

[NJ]

[NK]

[NL]

[NM]

[NN]

[NO]

[NP]

[NQ]

[NR]

[NS]

[NT]

[NU]

[NV]

[NW]

[NX]

[NY]

[NZ]

[OA]

[OB]

[OC]

[OD]

[OE]

[OF]

[OG]

[OH]

[OI]

[OJ]

[OK]

[OL]

[OM]

[ON]

[OO]

[OP]

[OQ]

[OR]

[OS]

[OT]

[OU]

[OV]

[OW]

[OX]

[OY]

[OZ]

[PA]

[PB]

[PC]

[PD]

[PE]

[PF]

[PG]

[PH]

[PI]

[PJ]

[PK]

[PL]

[PM]

[PN]

[PO]

[PP]

[PQ]

[PR]

[PS]

[PT]

[PU]

[PV]

[PW]

[PX]

[PY]

[PZ]

[QA]

[QB]

[QC]

[QD]

[QE]

[QF]

[QG]

[QH]

[QI]

[QJ]

[QK]

[QL]

[QM]

[QN]

[QO]

[QP]

[QQ]

[QR]

[QS]

[QT]

[QU]

[QV]

[QW]

[QX]

[QY]

[QZ]

[RA]

[RB]

[RC]

[RD]

[RE]

[RF]

[RG]

[RH]

[RI]

[RJ]

[RK]

[RL]

[RM]

[RN]

[RO]

[RP]

[RQ]

[RR]

[RS]

[RT]

[RU]

[RV]

[RW]

[RX]

[RY]

[RZ]

[SA]

[SB]

[SC]

[SD]

[SE]

[SF]

[SG]

[SH]

[SI]

[SJ]

[SK]

[SL]

[SM]

[SN]

[SO]

[SP]

[SQ]

[SR]

[SS]

[ST]

[SU]

[SV]

[SW]

[SX]

[SY]

[SZ]

[TA]

[TB]

[TC]

[TD]

[TE]

[TF]

[TG]

[TH]

[TI]

[TJ]

[TK]

[TL]

[TM]

[TN]

[TO]

[TP]

[TQ]

[TR]

[TS]

[TT]

[TU]

[TV]

[TW]

[TX]

[TY]

[TZ]

[UA]

[UB]

[UC]

[UD]

[UE]

[UF]

[UG]

[UH]

[UI]

[UJ]

[UK]

[UL]

[UM]

[UN]

[UO]

[UP]

[UQ]

[UR]

[US]

[UT]

[UU]

[UV]

[UW]

[UX]

[UY]

[UZ]

[VA]

[VB]

[VC]

[VD]

[VE]

[VF]

[VG]

[VH]

[VI]

[VJ]

[VK]

[VL]

[VM]

[VN]

[VO]

[VP]

[VQ]

[VR]

[VS]

[VT]

[VU]

[VV]

[VW]

[VX]

[VY]

[VZ]

[WA]

[WB]

[WC]

[WD]

[WE]

[WF]

[WG]

[WH]

[WI]

[WJ]

[WK]

[WL]

[WM]

[WN]

[WO]

[WP]

[WQ]

[WR]

[WS]

[WT]

[WU]

[WV]

[WW]

[WX]

[WY]

[WZ]

[XA]

[XB]

[XC]

[XD]

[XE]

[XF]

[XG]

[XH]

[XI]

[XJ]

[XK]

[XL]

[XM]

[XN]

[XO]

[XP]

[XQ]

[XR]

[XS]

[XT]

[XU]

[XV]

[XW]

[XX]

[XY]

[XZ]

[YA]

[YB]

[YC]

[YD]

[YE]

[YF]

[YG]

[YH]

[YI]

[YJ]

[YK]

[YL]

[YM]

[YN]

[YO]

[YP]

[YQ]

[YR]

[YS]

[YT]

[YU]

[YV]

[YW]

[YX]

[YY]

[YZ]

[ZA]

[ZB]

[ZC]

[ZD]

[ZE]

[ZF]

[ZG]

[ZH]

[ZI]

[ZJ]

[ZK]

[ZL]

[ZM]

[ZN]

[ZO]

[ZP]

[ZQ]

[ZR]

[ZS]

[ZT]

[ZU]

[ZV]

[ZW]

[ZX]

[ZY]

[ZZ]

Tenor Sax 1

# Boogie Down

As Sung By Al Jarreau

Al Jarreau  
Michael Omartian  
Arr. Eric Burger

4

**A**

**B**

**C**

**D**

**E**

**F**

4

**ff**

ARRANGEMENT FOR MAX NIX MUSIC.  
PLEASE DO NOT COPY OR DISTRIBUTE

Tenor Sax 1

Handwritten musical score for Tenor Sax 1, titled "Boogie Down Pg. 2". The score is written on seven staves in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations include "2ND X ONLY" above the first staff, "1st" above the first staff, "2ND" above the second staff, "mp" below the second staff, "mp" below the third staff, and "1" below the fourth staff. The score concludes with a double bar line on the seventh staff.

Tenor Sax 2 (sub for Alto 2)

# Boogie Down

As Sung By Al Jarreau

Al Jarreau  
Michael Omartian  
Arr. Eric Burger

4

A

B

C

D

E

F

4

4

4

mf

f

ff

ARRANGEMENT FOR MAX NIX MUSIC.  
PLEASE DO NOT COPY OR DISTRIBUTE

# Tenor Sax 2 (sub for Alto 2)

Boogie Down Pg. 2

2ND X ONLY

1st

2ND

mf

mf

ff

Bari Sax

# Boogie Down

As Sung By Al Jarreau

Al Jarreau  
Michael Omartian  
Arr. Eric Burger

## Boogie Down Pg. 2

Bari Sax

Boogie Down Pg. 2

G 2ND X ONLY

1st 2ND H

I m.p.

II

# Trumpet 1

# Boogie Down

As Sung By Al Jarreau

Al Jarreau  
Michael Omartian  
Arr. Eric Burger

1

8

15

26

31

37

42

46

54

A

B

C

D

E

F

f

mp

3

4

8

4

3

ARRANGEMENT FOR MAX NIX MUSIC.  
PLEASE DO NOT COPY OR DISTRIBUTE



# Trumpet 1

2ND X ONLY

60

64

1ST

2ND

68

70

75

79

83

85

87

89

# Trumpet 2

# Boogie Down

As Sung By Al Jarreau

Al Jarreau  
Michael Omartian  
Arr. Eric Burger

4

A

B

C

8

D

2

E

2

F

G

3

H

I

3

NO X ONLY

ARRANGEMENT FOR MAX NIX MUSIC.  
PLEASE DO NOT COPY OR DISTRIBUTE

Trumpet 2

1st

2nd

H

f

ff

# Trumpet 3

# Boogie Down

As Sung By Al Jarreau

Al Jarreau  
Michael Omartian  
Arr. Eric Burger

# Trumpet 3

This musical score for Trumpet 3 is written in treble clef with a key signature of two sharps (F# and C#). The piece features a variety of rhythmic patterns and articulations. The first staff includes a first ending bracket labeled '1st' and a second ending bracket labeled '2nd'. The second staff contains a '2ND' marking and a 'H' in a box. The third staff has a '1' in a box. The fourth staff includes a '1' in a box. The fifth staff features a '1' in a box and a 'ff' dynamic marking. The sixth staff has a 'ff' dynamic marking. The seventh staff has a 'ff' dynamic marking. The eighth staff has a 'ff' dynamic marking. The ninth staff has a 'ff' dynamic marking. The tenth staff has a 'ff' dynamic marking. The score concludes with a double bar line.

Trumpet 4

# Boogie Down

As Sung By Al Jarreau

Al Jarreau  
Michael Omartian  
Arr. Eric Burger

4

A

B

C

D

E

F

G

H

I

J

# Trumpet 4

2ND X ONLY

The musical score for Trumpet 4 is written in G major (one sharp) and consists of eight staves. The notation includes various musical symbols and markings:

- Staff 1:** Starts with a treble clef and a key signature of one sharp. It begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. A circled 'G' is above the first measure.
- Staff 2:** Continues the melodic line. It features a first ending bracket labeled '1st' and a second ending bracket labeled '2nd'. A circled 'H' is above the final measure of the second ending.
- Staff 3:** Contains a triplet of eighth notes and a series of eighth notes. A circled '1' is above the first measure of the triplet.
- Staff 4:** Features a series of eighth notes and a circled '1' above the first measure.
- Staff 5:** Continues the melodic line with eighth notes.
- Staff 6:** Features a series of eighth notes and a circled '1' above the first measure.
- Staff 7:** Contains a series of eighth notes and a circled '1' above the first measure.
- Staff 8:** Ends with a series of eighth notes and a circled '1' above the first measure.

Dynamic markings include 'ff' (fortissimo) on the sixth and seventh staves.

Solo Trombone

# Boogie Down

As Sung By Al Jarreau

Al Jarreau  
Michael Omartian  
Arr. Eric Burger

4

**A** **B** SOLO

*mf*

**C** **D**

**E** G7 F7 G7 G7 F7 C G7

G7 F7 G7 F G-7 F G7 F7 G7 G7 F7 C G7



1st

2ND

H

A5 16

Trombone 1

# Boogie Down

As Sung By Al Jarreau

Al Jarreau  
Michael Omartian  
Arr. Eric Burger

1

8

15

25

29

33

40

44

48

# Trombone 1

2ND X ONLY

Boogie Down Pg. 2

56

62

67

73

77

81

84

86

88

Trombone 2

# Boogie Down

As Sung By Al Jarreau

Al Jarreau  
Michael Omartian  
Arr. Eric Burger

4

A

B

C

D

E

F

ff

Trombone 2

2ND X ONLY

G

3

1st

2nd

H

2

I

Trombone 3

# Boogie Down

As Sung By Al Jarreau

Al Jarreau  
Michael Omartian  
Arr. Eric Burger

## Trombone 3

1st

2ND

H

1

3

Trombone 4

# Boogie Down

As Sung By Al Jarreau

Al Jarreau  
Michael Omartian  
Arr. Eric Burger

4

A

4

B

C

4

D

4

E

4

F

4

mp

ff

ARRANGEMENT FOR MAX NIX MUSIC.  
PLEASE DO NOT COPY OR DISTRIBUTE



# Trombone 4

1st 2nd H I J

Keys

# Boogie Down

Al Jarreau  
Michael Omartian  
Arr. Eric Burger

As Sung By Al Jarreau

DIGITAL PIANO PATCH

Chord progressions and musical notation for "Boogie Down":

Staff 1: G, G-7, Bb Δ7/F C, Bb/F C, G, G-7

Staff 2: Bb Δ7/F C, Bb/F C, [A] G7 F9 G7, G7 F9 C G7, G7 F9 G7

Staff 3: F, G-7 Bb F, G7 F9 G7, G7 F9 C G7, G7 F9 G7, G-7 Bb F

Staff 4: [B] G7 F9 G7, G7 F9 C G7, G7 F9 G7, F, G-7 Bb F, G7 F9 G7

Staff 5: G7 F9 C G7, G7 F9 G7, F, G-7 Bb F, [C] G7 F9 G7, G7 F9 C G7

Staff 6: G7 F9 G7, F, G-7 Bb F, G7 F9 G7, G7 F9 C G7, G7 F9 G7

Staff 7: F, G-7 Bb F, [D] E-7, A13, C Δ7, N.C., B7(#5) E-11

Staff 8: C Δ7, E-7 G Δ7 C#-7(b5) Bb Δ7 A-7 G-7 C/D, G7 F9 G7

Staff 9: G7 F9 C G7, G7 F9 G7, F, G-7 Bb F, G7 F9 G7, G7 F9 C G7

Staff 10: G7 F9 G7, F, G-7 Bb F, [E] G, G-7, Bb Δ7/F C, Bb/F C

Staff 11: G, G-7, Bb Δ7/F C, Bb/F C, [G] G7 F9 G7, G7 F9 C G7

Keys

G7 F9G7      F G-7 B $\flat$  F      G7 F9G7      G7 F9 C G7      G7 F9 G7  
 1<sup>st</sup> F G-7 B $\flat$  F      2<sup>nd</sup> F G-7 B $\flat$  F      E-7      A13      C D7  
 B7(#5) E-11      C D7      E-7 G D7 C#-7(b5) B $\flat$  D7 A-7 G-7 C/o  
 1 G7 F9G7      G7 F9 C G7      G7 F9 G7      F G-7 B $\flat$  F      G7 F9G7  
 G7 F9 C G7      G7 F9 G7      F G-7 B $\flat$  F      2 G7 F9G7      G7 F9 C G7  
 G7 F9G7      F G-7 B $\flat$  F      G7 F9 G7      G7 F9 C G7      G7 F9 G7  
 B $\flat$  D7      A-7

The musical score is written for guitar, featuring a series of chords and a melodic line. The key signature is one sharp (F#). The score is organized into six systems of staves. The first five systems each contain two staves: the top staff shows the chord progression, and the bottom staff shows the corresponding melodic line. The sixth system contains a single staff with a melodic line. The chords are written above the staves, and the melodic line is written below the staves. The score includes various guitar-specific notations, such as accidentals, ties, and a double bar line at the end of the piece.

# Boogie Down

As Sung By Al Jarreau

Al Jarreau  
Michael Omartian  
Arr. Eric Burger

1  $G$   $G-7$   $Bb \Delta 7/F$   $C$   $Bb/F$   $C$

5  $G$   $G-7$   $Bb \Delta 7/F$   $C$   $Bb/F$   $C$

9  $A$   $G7 F9 G7$   $G7 F9 C G7$   $G7 F9 G7$   $F G-7 Bb F$

13  $B$   $G7 F9 G7$   $G7 F9 C G7$   $G7 F9 G7$   $F G-7 Bb F$

17  $G7 F9 G7$   $G7 F9 C G7$   $G7 F9 G7$   $F G-7 Bb F$

21  $C$   $G7 F9 G7$   $G7 F9 C G7$   $G7 F9 G7$   $F G-7 Bb F$

25  $G7 F9 G7$   $G7 F9 C G7$   $G7 F9 G7$   $F G-7 Bb F$

29  $D$   $E-7$   $A13$   $C \Delta 7$   $B7(\#5) E-11$

33  $C \Delta 7$   $E-7 G \Delta 7$   $C\#-7(b5)$   $Bb \Delta 7$   $A-7$   $G-7$   $C/O$

37  $E$   $G7 F9 G7$   $G7 F9 C G7$   $G7 F9 G7$   $F G-7 Bb F$

41

Handwritten guitar notation for "Boogie Down Pg. 2". The notation is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation includes chords and melodic lines, with some measures containing a double bar line and repeat sign.

Measures 45-48:

- Staff 1: G7 F9 G7 | G7 F9 C G7 | G7 F9 G7 | F G-7 Bb F
- Staff 2: [F] G | G-7 | Bb Δ7/F C | Bb/F C

Measures 49-52:

- Staff 1: G | G-7 | Bb Δ7/F C | Bb/F C
- Staff 2: [G] G7 F9 G7 | G7 F9 C G7 | G7 F9 G7 | F G-7 Bb F

Measures 53-56:

- Staff 1: G7 F9 G7 | G7 F9 C G7 | G7 F9 G7 | 1st F G-7 Bb F | 2nd F G-7 Bb F
- Staff 2: [H] E-7 | A13 | C Δ7 | B7(#5) E-11

Measures 57-60:

- Staff 1: G7 F9 G7 | G7 F9 C G7 | G7 F9 G7 | E-7 G Δ7 C#-7(b5) Bb Δ7 A-7 G-7 C/D
- Staff 2: [I] G7 F9 G7 | G7 F9 C G7 | G7 F9 G7 | F G-7 Bb F

Measures 61-64:

- Staff 1: G7 F9 G7 | G7 F9 C G7 | G7 F9 G7 | F G-7 Bb F
- Staff 2: [J] G7 F9 G7 | G7 F9 C G7 | G7 F9 G7 | F G-7 Bb F

Measures 65-68:

- Staff 1: G7 F9 G7 | G7 F9 C G7 | G7 F9 G7 | Bb Δ7 A-7
- Staff 2: [K] G7 F9 G7 | G7 F9 C G7 | G7 F9 G7 | Bb Δ7 A-7

Measures 69-72:

- Staff 1: G7 F9 G7 | G7 F9 C G7 | G7 F9 G7 | Bb Δ7 A-7
- Staff 2: [L] G7 F9 G7 | G7 F9 C G7 | G7 F9 G7 | Bb Δ7 A-7

Measures 73-76:

- Staff 1: G7 F9 G7 | G7 F9 C G7 | G7 F9 G7 | Bb Δ7 A-7
- Staff 2: [M] G7 F9 G7 | G7 F9 C G7 | G7 F9 G7 | Bb Δ7 A-7

Measures 77-80:

- Staff 1: G7 F9 G7 | G7 F9 C G7 | G7 F9 G7 | Bb Δ7 A-7
- Staff 2: [N] G7 F9 G7 | G7 F9 C G7 | G7 F9 G7 | Bb Δ7 A-7

Measures 81-84:

- Staff 1: G7 F9 G7 | G7 F9 C G7 | G7 F9 G7 | Bb Δ7 A-7
- Staff 2: [O] G7 F9 G7 | G7 F9 C G7 | G7 F9 G7 | Bb Δ7 A-7

Measures 85-88:

- Staff 1: G7 F9 G7 | G7 F9 C G7 | G7 F9 G7 | Bb Δ7 A-7
- Staff 2: [P] G7 F9 G7 | G7 F9 C G7 | G7 F9 G7 | Bb Δ7 A-7

Measures 89-92:

- Staff 1: G7 F9 G7 | G7 F9 C G7 | G7 F9 G7 | Bb Δ7 A-7
- Staff 2: [Q] G7 F9 G7 | G7 F9 C G7 | G7 F9 G7 | Bb Δ7 A-7

Measures 93-96:

- Staff 1: G7 F9 G7 | G7 F9 C G7 | G7 F9 G7 | Bb Δ7 A-7
- Staff 2: [R] G7 F9 G7 | G7 F9 C G7 | G7 F9 G7 | Bb Δ7 A-7

Measures 97-100:

- Staff 1: G7 F9 G7 | G7 F9 C G7 | G7 F9 G7 | Bb Δ7 A-7
- Staff 2: [S] G7 F9 G7 | G7 F9 C G7 | G7 F9 G7 | Bb Δ7 A-7

Bass

# Boogie Down

As Sung By Al Jarreau

Al Jarreau  
Michael Omartian  
Arr. Eric Burger

The image displays a musical score for the bass part of the song "Boogie Down". The score is written on ten staves, each beginning with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. The piece is divided into five distinct sections, each marked with a letter in a box: A, B, C, D, and E. Section A is the first line of music. Section B spans the second and third staves. Section C covers the fourth, fifth, and sixth staves. Section D is found on the seventh and eighth staves. Section E is the final section, spanning the ninth and tenth staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings. The overall style is characteristic of funk or soul music, with a focus on rhythmic groove.

This image shows the bass line for the second page of the song 'Boogie Down'. The music is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Chord symbols are placed below the staff at specific points: (F) at the beginning of the first line, (G) at the start of the fourth line, and (H) at the start of the fifth line. There are also first and second endings marked with '1st' and '2nd' above the staff. The piece concludes with a double bar line.

1st 2nd

(F) (G) (H)

# Boogie Down

As Sung By Al Jarreau

Al Jarreau  
Michael Omartian  
Arr. Eric Burger

Drum set notation for the song "Boogie Down". The notation is written on a single staff with a key signature of one flat (Bb) and a common time signature (C). The notation includes various drum symbols (x for cymbal, / for snare, and . for bass drum) and rests. The notation is organized into measures, with some measures containing a double bar line and a repeat sign. The notation is divided into sections labeled A, B, C, D, and E. Section A is the main melody, starting with a cymbal roll and a series of eighth notes. Section B is a variation of the main melody, featuring a different drum pattern. Section C is another variation, featuring a different drum pattern. Section D is a variation of the main melody, featuring a different drum pattern. Section E is a variation of the main melody, featuring a different drum pattern. The notation is written in a style that is common for drum set notation, with a focus on rhythm and dynamics.



## Drum Set

Boogie Down Pg. 2

**F**

**G**

**H**

**I**

**J**

1ST 8

2ND 8

8

8

# Boogie Down

As Sung By Al Jarreau

Al Jarreau  
Michael Omartian  
Arr. Eric Burger

Solo Sop. or Tenor Sax

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Keys

Bass

Drum Set

This musical score is for the second page of 'Boogie Down'. It features a variety of instruments and a piano accompaniment. The score is organized into systems, with each instrument or part labeled on the left. The key signature is G major (one sharp), and the time signature is 4/4. The score includes a variety of musical notations, including eighth notes, quarter notes, and chords. The piano accompaniment is shown in the bottom system, with chords and bass lines. The score is written for a large ensemble, including saxophones, trumpets, trombones, and piano.

**Instrument Labels:**

- T. SX. 2
- A. SX. 1
- A. SX. 2
- T. SX. 1
- B. SX.
- Bb Tpt. 1
- Bb Tpt. 2
- Bb Tpt. 3
- Bb Tpt. 4
- Tpt. 5
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gre.
- Key
- BASS
- D. S.

**Chord Progression (Piano Accompaniment):**

- Measure 1: G
- Measure 2: G-7
- Measure 3: Bb Δ7/F
- Measure 4: Bb/F

**Chord Progression (Saxophones):**

- Measure 1: G
- Measure 2: G-7
- Measure 3: Bb Δ7/F
- Measure 4: Bb/F

**Chord Progression (Trumpets/Trombones):**

- Measure 1: G
- Measure 2: G-7
- Measure 3: Bb Δ7/F
- Measure 4: Bb/F

Score for "Boogie Down" (Page 3), featuring various instruments and vocal parts. The score is written in 4/4 time and includes a key signature of one sharp (F#).

**Instrument Parts:**

- T. SX. 2:** Trumpet 2, part 2. Rests throughout the section.
- A. SX. 1:** Alto Saxophone 1. Melodic line with eighth and quarter notes.
- A. SX. 2:** Alto Saxophone 2. Melodic line with eighth and quarter notes.
- T. SX. 1:** Trumpet 1, part 1. Melodic line with eighth and quarter notes.
- S. SX.:** Soprano Saxophone. Melodic line with eighth and quarter notes.
- Bb Tpt. 1-4:** Baritone Trumpets 1-4. Rests throughout the section.
- Tpt. 5:** Trumpet 5. Melodic line with eighth and quarter notes.
- Tbn. 1-4:** Tenor Horns 1-4. Melodic line with eighth and quarter notes.
- Gre.:** Guitar. Chordal accompaniment with chords G7, F9, G7, G7, F9, C, G7, G7, F9, G7, F, G-7, Bb, F.
- Key:** Keyboard. Chordal accompaniment with chords G7, F9, G7, G7, F9, C, G7, G7, F9, G7, F, G-7, Bb, F.
- BASS:** Bass. Melodic line with eighth and quarter notes.
- D. S.:** Drums. Rhythmic accompaniment with eighth and quarter notes.

**Chord Progression (Guitar/Keyboard):**

Measure 1: G7 F9 G7  
Measure 2: G7 F9 C G7  
Measure 3: G7 F9 G7  
Measure 4: F G-7 Bb F

Score for "Boogie Down" (Page 4), featuring various instruments and a piano accompaniment.

**Instrument Parts:**

- T. SX. 2
- A. SX. 1
- A. SX. 2
- T. SX. 1
- B. SX.
- Bb Tpt. 1
- Bb Tpt. 2
- Bb Tpt. 3
- Bb Tpt. 4
- Tpt. 5
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Grp.
- Key
- Bass
- D. S.

**Chord Progression (Piano Accompaniment):**

Measure 1:  $\sharp G7$   $F9$   $\sharp G7$

Measure 2:  $G7$   $F9$   $C$   $\sharp G7$

Measure 3:  $G7$   $F9$   $\sharp G7$

Measure 4:  $F$   $G-7$   $Bb$   $F$

8 SOLO

T. SX. 2

A. SX. 1

A. SX. 2

T. SX. 1

S. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

KEY

BASS

D. S.

8 G7 F9 G7 G7 F9 C G7 G7 F9 G7 F G-7 Bb F

8 G7 F9 G7 G7 F9 C G7 G7 F9 G7 F G-7 Bb F

T. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Key

Bass

D.S.

Score for "Boogie Down" (Page 7). The score is written for a large ensemble, including saxophones, brass instruments, piano, keyboard, bass, and drums. The key signature is F# major (three sharps: F#, C#, G#). The time signature is 4/4. The score is divided into four measures.

**Instrument Parts:**

- T. Sax. 2:** Melodic line with eighth and sixteenth notes.
- A. Sax. 1:** Melodic line with eighth and sixteenth notes.
- A. Sax. 2:** Melodic line with eighth and sixteenth notes.
- T. Sax. 1:** Melodic line with eighth and sixteenth notes.
- S. Sax.:** Melodic line with eighth and sixteenth notes.
- Bb Tpt. 1:** Melodic line with eighth and sixteenth notes.
- Bb Tpt. 2:** Melodic line with eighth and sixteenth notes.
- Bb Tpt. 3:** Melodic line with eighth and sixteenth notes.
- Bb Tpt. 4:** Melodic line with eighth and sixteenth notes.
- Tpt. 5:** Melodic line with eighth and sixteenth notes.
- Tbn. 1:** Melodic line with eighth and sixteenth notes.
- Tbn. 2:** Melodic line with eighth and sixteenth notes.
- Tbn. 3:** Melodic line with eighth and sixteenth notes.
- Tbn. 4:** Melodic line with eighth and sixteenth notes.
- Pte.:** Piano accompaniment with chords and eighth notes.
- Key:** Keyboard accompaniment with chords and eighth notes.
- Bass:** Bass line with eighth and sixteenth notes.
- D. S.:** Drum set with a steady eighth-note pattern.

**Chord Progression (Pte. and Key):**

- Measure 1: G7 F9 G7
- Measure 2: G7 F9 C G7
- Measure 3: G7 F9 G7
- Measure 4: F G-7 Bb F



29

T. SX. 2

A. SX. 1

A. SX. 2

T. SX. 1

S. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

KEY

BASS

D. S.

Chord progression for GRE and KEY:

Measure	Chord Progression
1	G7 F9 G7
2	G7 F9 C G7
3	G7 F9 G7
4	F G-7 B♭ F

This musical score is for a large ensemble, likely a big band or jazz orchestra, performing a piece titled "Boogie Down". The score is written for 15 staves, each representing a different instrument or section. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The first measure contains a variety of musical notation, including eighth and sixteenth notes, rests, and dynamic markings. The second measure contains a variety of musical notation, including eighth and sixteenth notes, rests, and dynamic markings. The third measure contains a variety of musical notation, including eighth and sixteenth notes, rests, and dynamic markings. The fourth measure contains a variety of musical notation, including eighth and sixteenth notes, rests, and dynamic markings. The score includes a variety of musical notation, including eighth and sixteenth notes, rests, and dynamic markings. The score is written for a variety of instruments, including saxophones, trumpets, trombones, guitar, keyboard, bass, and drums. The score is a page from a larger manuscript, as indicated by the page number "Pg. 9" in the top right corner.

Instrument parts listed on the left:

- T. SX. 2
- A. SX. 1
- A. SX. 2
- T. SX. 1
- B. SX.
- Bb Tpt. 1
- Bb Tpt. 2
- Bb Tpt. 3
- Bb Tpt. 4
- Tpt. 5
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Key
- Bass
- D. S.

Chord symbols and other markings in the bottom staves:

- E-7, A13, CΔ7, B7(#5)E-11
- E-7, A13, CΔ7, N.C., B7(#5)E-11

57

T. SX. 2

A. SX. 1

A. SX. 2

T. SX. 1

S. SX.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Grp.

Key

Bass

D. S.

C Δ7

E-7 G Δ7 C#-7(b5)

Bb Δ7 A-7 G-7 C/o

C Δ7

E-7 G Δ7 C#-7(b5)

Bb Δ7 A-7 G-7 C/o

Chord progression for the first system:

E A7 G7 A7      A7 G7 D A7      A7 G7 A7      G A-7 G

Instrument parts and their staves:

- T. SX. 2
- A. SX. 1
- A. SX. 2
- T. SX. 1
- S. SX.
- Bb Tpt. 1
- Bb Tpt. 2
- Bb Tpt. 3
- Bb Tpt. 4
- Tpt. 5
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Key
- Bass
- D. S.

Chord progression for the second system:

G7 F9 G7      G7 F9 C G7      G7 F9 G7      F G-7 Bb F

45

T. SX. 2

A. SX. 1

A. SX. 2

T. SX. 1

S. SX.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gre.

Key

BASS

D. S.

A7 G7 A7

A7 G7 D A7

A7 G7 A7

G A-7 G

G7 F9 G7

G7 F9 C G7

G7 F9 G7

F G-7 Bb F

Handwritten musical score for "Boogie Down Pg. 13". The score is written on 18 staves, organized into three systems of six staves each. The instruments listed on the left are:

- T. SX. 2
- A. SX. 1
- A. SX. 2
- T. SX. 1
- B. SX.
- Bb Tpt. 1
- Bb Tpt. 2
- Bb Tpt. 3
- Bb Tpt. 4
- Tpt. 5
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Key
- BASS
- D. S.

The score is written in treble and bass clefs, with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The third system contains measures 9 through 12. The notation is handwritten and includes various musical symbols such as notes, rests, and accidentals. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The third system contains measures 9 through 12. The notation is handwritten and includes various musical symbols such as notes, rests, and accidentals.

This musical score is for page 14 of 'Boogie Down'. It features a variety of instruments and a piano accompaniment. The score is written in 4/4 time and the key of G major. The instruments and their parts are as follows:

- T. SX. 2**: Tenor Saxophone 2, playing a melodic line with eighth and sixteenth notes.
- A. SX. 1**: Alto Saxophone 1, playing a sustained note.
- A. SX. 2**: Alto Saxophone 2, playing a sustained note.
- T. SX. 1**: Tenor Saxophone 1, playing a sustained note.
- S. SX.**: Soprano Saxophone, playing a sustained note.
- Bb Tpt. 1**: Bb Trumpet 1, playing a melodic line with eighth and sixteenth notes.
- Bb Tpt. 2**: Bb Trumpet 2, playing a melodic line with eighth and sixteenth notes.
- Bb Tpt. 3**: Bb Trumpet 3, playing a melodic line with eighth and sixteenth notes.
- Bb Tpt. 4**: Bb Trumpet 4, playing a melodic line with eighth and sixteenth notes.
- Tpt. 5**: Trumpet 5, playing a melodic line with eighth and sixteenth notes.
- Tbn. 1**: Tenor Horn 1, playing a melodic line with eighth and sixteenth notes.
- Tbn. 2**: Tenor Horn 2, playing a melodic line with eighth and sixteenth notes.
- Tbn. 3**: Tenor Horn 3, playing a melodic line with eighth and sixteenth notes.
- Tbn. 4**: Tenor Horn 4, playing a melodic line with eighth and sixteenth notes.
- Grp.**: Grand Piano, playing a rhythmic pattern with eighth and sixteenth notes.
- Key**: Keyboard, playing a sustained note.
- BASS**: Bass, playing a melodic line with eighth and sixteenth notes.
- D. S.**: Double Bass, playing a melodic line with eighth and sixteenth notes.

The score is divided into four measures. The first measure is marked with a 'G' and a '7'. The second measure is marked with a 'G-7'. The third measure is marked with a 'Bb Δ7/F' and a 'C'. The fourth measure is marked with a 'Bb/F' and a 'C'. The piano accompaniment (Grp.) is marked with a 'G' and a '7' in the first measure, and a 'Bb Δ7/F' and a 'C' in the second measure. The keyboard (Key) is marked with a 'G' and a '7' in the first measure, and a 'Bb Δ7/F' and a 'C' in the second measure. The bass (BASS) is marked with a 'G' and a '7' in the first measure, and a 'Bb Δ7/F' and a 'C' in the second measure. The double bass (D. S.) is marked with a 'G' and a '7' in the first measure, and a 'Bb Δ7/F' and a 'C' in the second measure.

Chord progression for measures 1-4:

Measure 1: A7 G9 A7  
Measure 2: A7 G9 D A7  
Measure 3: A7 G9 A7  
Measure 4: G A-7 C G

Instrument parts and notation:

- T. SX. 2: Treble clef, key signature of two sharps (F# and C#), staff with rests.
- A. SX. 1: Treble clef, key signature of two sharps, staff with rests.
- A. SX. 2: Treble clef, key signature of two sharps, staff with rests.
- T. SX. 1: Treble clef, key signature of two sharps, staff with rests.
- B. SX.: Bass clef, key signature of two sharps, staff with rests.
- Bb Tpt. 1: Bass clef, key signature of two sharps, staff with rests.
- Bb Tpt. 2: Bass clef, key signature of two sharps, staff with rests.
- Bb Tpt. 3: Bass clef, key signature of two sharps, staff with rests.
- Bb Tpt. 4: Bass clef, key signature of two sharps, staff with rests.
- Tpt. 5: Bass clef, key signature of two sharps, staff with rests.
- Tbn. 1: Bass clef, key signature of two sharps, staff with rests.
- Tbn. 2: Bass clef, key signature of two sharps, staff with rests.
- Tbn. 3: Bass clef, key signature of two sharps, staff with rests.
- Tbn. 4: Bass clef, key signature of two sharps, staff with rests.
- Grp.: Treble clef, key signature of one sharp (F#), staff with rests.
- Key: Treble clef, key signature of one sharp, staff with rests.
- Bass: Bass clef, key signature of one sharp, staff with rests.
- D. S.: Bass clef, key signature of one sharp, staff with rests.

2ND X ONLY notation appears in measures 3 and 4 for the following instruments:

- Bb Tpt. 1
- Bb Tpt. 2
- Bb Tpt. 3
- Bb Tpt. 4
- Tpt. 5
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4

Chord progression for measures 5-8:

Measure 5: G7 F9 G7  
Measure 6: G7 F9 C G7  
Measure 7: G7 F9 G7  
Measure 8: F G-7 Bb F

Instrument parts and notation for measures 5-8:

- Grp.: Treble clef, key signature of one sharp, staff with rests.
- Key: Treble clef, key signature of one sharp, staff with rests.
- Bass: Bass clef, key signature of one sharp, staff with rests.
- D. S.: Bass clef, key signature of one sharp, staff with rests.



Sheet music for "Boogie Down" (Page 16). The score is written for a large ensemble, including T. Sax. 2, A. Sax. 1, A. Sax. 2, T. Sax. 1, B. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, Tpt. 5, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Key, Bass, and D.S. (Drum Set).

The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into measures, with some measures marked "2ND X ONLY". The key signature changes to one flat (Bb) in the final measure of the section.

Chord progressions and melodic lines are provided for each instrument. The Gtr. part includes chords: G7 F9 G7, G7 F9 C G7, G7 F9 G7, and F G-7 Bb F. The Key part includes chords: G7 F9 G7, G7 F9 C G7, G7 F9 G7, and F G-7 Bb F. The Bass part includes a melodic line: G7 F9 G7, G7 F9 C G7, G7 F9 G7, and F G-7 Bb F.

The score includes a "2ND X ONLY" section for the first four measures, followed by a "1ST" section for the next four measures, and an "END" section for the final measure.

Handwritten musical score for "Boogie Down" page 17. The score is written for a large ensemble, including saxophones, brass instruments, guitar, keyboard, bass, and drums. The key signature is F# (three sharps: F#, C#, G#). The time signature is 4/4. The score is divided into measures, with handwritten annotations above and below the staves.

**Handwritten Annotations:**

- Measure 1: F#-7, 813
- Measure 2: 007
- Measure 3: A13, C07
- Measure 4: 87(5)E-11

**Instrument Parts:**

- T. SX. 2:** Treble clef, F# major key signature. Notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B3

Handwritten musical score for "Boogie Down" (Page 18). The score is written for a large ensemble, including various woodwinds, brass, and rhythm section instruments. The key signature is F# (three sharps: F#, C#, G#). The time signature is 4/4.

**Instrument Parts:**

- T. Sax. 2
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- S. Sax.
- Bb Tpt. 1
- Bb Tpt. 2
- Bb Tpt. 3
- Bb Tpt. 4
- Tpt. 5
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gre.
- Key
- Bass
- D. S.

**Chord Progressions and Annotations:**

- Top staff: F#-11, DΔ7, As 16
- Bottom staff: CΔ7, E-7 GΔ7 C#-7(b5), BbΔ7 A-7 G-7, C/o

**Performance Markings:**

- 70 (marking the start of a section)
- m2 (marking a measure)
- As 16 (marking a measure)

Sheet music for "Boogie Down" (Page 19), featuring a 12-piece band. The score is written in 4/4 time, with a key signature of one sharp (F#). The music is divided into four measures, with a repeat sign at the end of the fourth measure.

**Chord Progression (Top Staff):**

- Measure 1: A7 G7 A7
- Measure 2: A7 G7 D A7
- Measure 3: A7 G7 A7
- Measure 4: G A-7 G

**Instrument Parts:**

- T. Sax. 2:** Melodic line with eighth and sixteenth notes.
- A. Sax. 1:** Melodic line with eighth and sixteenth notes.
- A. Sax. 2:** Melodic line with eighth and sixteenth notes.
- T. Sax. 1:** Melodic line with eighth and sixteenth notes.
- S. Sax.:** Melodic line with eighth and sixteenth notes.
- Bb Tpt. 1:** Melodic line with eighth and sixteenth notes.
- Bb Tpt. 2:** Melodic line with eighth and sixteenth notes.
- Bb Tpt. 3:** Melodic line with eighth and sixteenth notes.
- Bb Tpt. 4:** Melodic line with eighth and sixteenth notes.
- Tpt. 5:** Melodic line with eighth and sixteenth notes.
- Tbn. 1:** Melodic line with eighth and sixteenth notes.
- Tbn. 2:** Melodic line with eighth and sixteenth notes.
- Tbn. 3:** Melodic line with eighth and sixteenth notes.
- Tbn. 4:** Melodic line with eighth and sixteenth notes.
- Gre.:** Chordal accompaniment with eighth and sixteenth notes.
- Key:** Chordal accompaniment with eighth and sixteenth notes.
- Bass:** Bass line with eighth and sixteenth notes.
- D. S.:** Drum set part with eighth and sixteenth notes.

**Chord Progression (Bottom Staff):**

- Measure 1: G7 F9 G7
- Measure 2: G7 F9 C G7
- Measure 3: G7 F9 G7
- Measure 4: F G-7 Bb F

Handwritten musical score for "Boogie Down" page 20. The score is written for a large ensemble, including saxophones, brass instruments, piano, keyboard, and bass. The key signature is A major (three sharps: F#, C#, G#). The tempo is marked "78". The score is divided into four measures, each containing a variety of musical notation including eighth and sixteenth notes, rests, and dynamic markings like "f". Above the first staff, there are handwritten chord symbols: A7, G7, A7, A7, G7, D, A7, A7, G7, A7, G, A-7, G. Above the piano and keyboard staves, there are handwritten chord symbols: G7, F9, G7, G7, F9, C, G7, G7, F9, G7, F, G-7, Bb, F. The instruments listed on the left are: T. SX. 2, A. SX. 1, A. SX. 2, T. SX. 1, B. SX., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, Tpt. 5, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gre., Key, Bass, and D. S. The score is written on a system of staves, with some staves having a "78" marking.

Chord progression for measures 1-4:

1 A7 G9 A7      A7 G9 D A7      A7 G9 A7      G A-7 C G

Instrument parts and their corresponding chords:

- T. SX. 2
- A. SX. 1
- A. SX. 2
- T. SX. 1
- S. SX.
- Bb Tpt. 1
- Bb Tpt. 2
- Bb Tpt. 3
- Bb Tpt. 4
- Tpt. 5
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Key
- Bass
- D. S.

Chord progression for measures 5-8:

5 G7 F9 G7      G7 F9 C G7      G7 F9 G7      F G-7 Bb F

Sheet music for "Boogie Down" (Page 22), featuring various instruments and vocal parts. The key signature is A major (three sharps: F#, C#, G#). The music is divided into four measures.

**Chord Progressions:**

- Measures 1-3: A7 G9 A7 A7 G9 DA7 A7 G9 A7
- Measure 4: Bb D7 A-7

**Instrument Parts:**

- T. Sax. 2:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- A. Sax. 1 & 2:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- T. Sax. 1:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- B. Sax.:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Bb Tpt. 1 & 2:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Bb Tpt. 3 & 4:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Tpt. 5:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Tbn. 1 & 2:** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Tbn. 3 & 4:** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Gtr. & Key:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Bass:** Bass clef, playing a melodic line with eighth and sixteenth notes.
- D. S.:** Bass clef, playing a melodic line with eighth and sixteenth notes.

